

Art on 56th

Art on 56th gallery - Beirut

Opening: Exhibition " From Heartland to Homeland "

Exhibition Date: Thursday 13 February, 2025

Immediate Release



From Heartland to Homeland consists of three series of paintings created between 2023 and 2024.

This body of work takes the viewer on a journey through my heartland, unfolding in three parts: Euphoria, Shared Perspectives, and Restlessness. The city of Beirut, with its beauty and streets that continuously unfold stories and memories thousands of years old, serves as the foundation of this journey. It is a place where the past and present intertwine in an abundance of generous beauty. My vision of Lebanon is that of an elusive homeland, with a passionate appetite for life, despite its pains and restlessness.

From Heartland to Homeland shares a consistent foundation. Color is introduced to the canvas with freedom and fluidity, allowing the emergence of an ambiguous truth. Each series begins with humble origins, and together they invite viewers to pursue beauty, where the process begins, ends, and begins again.

The first series 'Euphoria' springs from deep, warm colors. These colors embody unabashed spontaneity and joy, reinforcing trust in the movement of our emotions. The boundaries blur as euphoria settles in.

The second series 'Shared Perspectives' expands on the possibilities of a built environment. It reflects thematic moods inspired by familiar places and culminates in the final series 'Restlessness' where both abstract art and the artist are bound by constraints—constraints that must be lived and learned from before they can be left behind.

Artist Biography

Ghada JAMAL

Born in Beirut, Lebanon in 1955, Ghada Jamal started painting in the early 80s and continued her studies at Beirut University College, Lebanese American University (LAU) later, she immigrated to United States of America to pursue graduate studies. In 1990, she earned Master degree in Fine Arts in Drawing and Painting from California State University Long Beach (CSULB) and lived in California till her return to Lebanon in 2002, to reconnect with the subject of many of her art.

Over the years, Ghada has exhibited in United States, Europe and the Middle East. She performed fourteen solo shows in Beirut, Lebanon and internationally.

She also participated in several group shows like "Contemporary Art" at City Center Dome, and "The Road To Peace" at Beirut Art Center. Her work is in many permanent collections ,including the National Museum of Women in the Arts, in Washington, DC, Museum of Modern Art, in Qatar, National Gallery of Fine Arts, in Jordan.

For over 17 years, Ghada Jamal taught drawing and painting at American University of Beirut (AUB) and Notre Dame University (NDU), Louize. She is currently living and working in the United States of America, when she is not in her Studio, she works on public murals, mentors artists, and helps local art shows as a resident judge, to several art shows.

"As an artist, I'm humbled by profound constraints, that coexist with boundless limits. I'm grateful that early in my life I was captivated and captured by the beauty of my homeland, and was not detached from the tragedies and joys of those who share the same space. In this show, I remained faithful to the power of color as the enchanter and collaborator with imagination. The show represents the sum of three journeys that intermingles with our lives and emotions, before Color leaves us."

-Ghada JAMAL

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