Art on 56th

Ghada Jamal

Born in Beirut, Lebanon in 1955, Ghada Jamal started painting in the early 80s and continued her studies at Beirut University College, Lebanese American University (LAU) later, she immigrated to United States of America to pursue graduate studies. In 1990, she earned Master degree in Fine Arts in Drawing and Painting from California State University Long Beach (CSULB) and lived in California till her return to Lebanon in 2002, to reconnect with the subject of many of her art.

Over the years, Ghada has exhibited in United States, Europe and the Middle East. She performed fourteen solo shows in Beirut, Lebanon and internationally. She also participated in several group shows like "Contemporary Art" at City Center Dome, and "The Road To Peace" at Beirut Art Center. Her work is in many permanent collections ,including the National Museum of Women in the Arts, in Washington, DC, Museum of Modern Art, in Qatar, National Gallery of Fine Arts, in Jordan.

For over 17 years, Ghada Jamal taught drawing and painting at American University of Beirut (AUB) and Notre Dame University (NDU), Louize. She is currently living and working in the United States of America, when she is not in her Studio, she works on public murals, mentors artists, and helps local art shows as a resident judge, to several art shows.

"As an artist, I'm humbled by profound constraints, that coexist with boundless limits. I'm grateful that early in my life I was captivated and captured by the beauty of my homeland, and was not detached from the tragedies and joys of those who share the same space. In this show, I remained faithful to the power of color as the enchanter and collaborator with imagination. The show represents the sum of three journeys that intermingles with our lives and emotions, before Color leaves us."

-Ghada JAMAL

Solo exhibitions:

2025	From Heartland to Homeland, Art on 56th Gallery, Beirut, Lebanon
2022	Belonging for 1990-2022, Art on 56th Gallery, Beirut, Lebanon
2017	Notre Dame University Gallery, Beirut, Lebanon
2017	Cultural Club, Muscat, Oman
2015	APC Graphic Gallery, Torrance, CA USA
2011	Piece unique, Beirut, Lebanon
2009	Agial Gallery, Beirut, Lebanon
2006	Al Mada Cultural Center, Beirut, Lebanon
2006	French Cultural Center, Beirut, Lebanon
2005	Agial Gallery, Beirut, Lebanon
2003	Agial Gallery, Beirut, Lebanon
2001	Le Voyageur, Galerie Claude Lemand, Paris, France
1999	Agial Gallery, Beirut, Lebanon
1997	Agial Gallery, Beirut, Lebanon
1990	Lebanon-Cityscape, California State University, Long Beach, USA
	Lebanese landscapes, California state university, long Beach, USA



Collective exhibitions:

2024 2023 2023 2023 2023 2022	SUMMER 2024, Art on 56th Gallery, Beirut, Lebanon December 2023, Art on 56th Gallery, Beirut, Lebanon Menart fair, Palais d'Iéna, Art on 56th Gallery, Paris, France Art Cairo with Art on 56th Gallery, Egyptian Grand Museum, Cairo, Egypt SUMMER 2023, Art on 56th Gallery, Beirut, Lebanon Comeback Cairo, Egypt Int'l Art Fair, Cairo, Egypt
2022	Menart Fair, Cornette de Saint Cyr, Paris, France
2022	Summer 2022, Art on 56th Gallery, Beirut, Lebanon
2021	Comeback exhibition, Art on 56th Gallery, Beirut, Lebanon
2013	LAU Alumni Art Exhibition, The HOMECOMING, Beirut, Lebanon
2010	LEBANON, CONTEMPORARY ART, City Center Dome, Beirut, Lebanon
	International Art Exhibition, Lebanese Diaspora, City Center Dome, Beirut, Lebanon
	THE ROAD TO PEACE, Beirut Art Center, Lebanon
2009	McMullen Museum of Arts, Boston College, USA
2008	The Unesco Place, Beirut, Lebanon
2006	Book as Art, 20th Anniversary Exhibition, National Museum of Women in Arts, Washington, USA
2003	Tawashujat, Jordan National Gallery of fine Arts, Amman, Jordan
2001	Art at the Madrona Marsh Nature Center, Torrance, CA, USA
1999	A GOOD READ; Euphrates Museum of Art, De Anza College, Cupertino, USA
1997	LAU Alumni Artists, Sheikh Zayed Gallery, Lebanese American University, Beirut, Lebanon
	Book as Art, 10th Anniversary Exhibition, The National Museum of Women in the Art
	Library and Research Center, Washington, D.C, USA
1005	New Collection, Darat Al Funun, Amman, Jordan
1995	Surroundings, Jamal and Minorus, Brand Gallery, Santa Ana, CA, USA
	Restless Voices, Abstraction from Los Angeles, Schick Gallery, Skidmore College Saratoga Springs, NY, USA
1994-95	Forces of Change, Artists of the Arab World, National Museum of Women in the Arts,
1//1/5	Washington, D.C. Exhibition traveled to Chicago Cultural Center, Chicago, Illinois; Wolfs
	on Gallery, Miami-Dade College, Miami, Florida; Nexus Contemporary Art Center and
	Gwinnett Fine Arts Center, Atlanta, Georgia; Bedford Gallery, Walnut Creek Civic Art Center,
	Walnut Creek, CA, USA
1994	Ghada Jamal, Carolyn Buck Vosburgh, Janice M. Arnold, Sacred Grounds, San Pedro, CA, USA
1993	FOUR ARAB ARTISTS, from the United States, Abdul Hameed Shoman Foundation,
	Amman, Jordan
	Shaken Realities, Ruth Eyrich, Ghada Jamal, Rhoda Weissman, Joslyn Fine Arts Gallery, Torrance, CA, USA
	Art of the Small Paintings by Five Los Angeles Artists, Palladio Gallery, LA, CA, USA
	Still Life in Lebanese Art, Sheikh Zayed Gallery, Lebanese American University Beirut, Lebanon
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Collective Exhibitions:

1992	LA Abstract Artists Works on Paper, Gallery X Exeter England 'World News,' Muckenthaler
	Cultural Center, Fullerton, CA, USA
1991	Angel's Gate Cultural Center Members Exhibition, San Pedro, CA, USA
	World News, Beyond Baroque, Venice, CA and the Onyx, Los Angeles, CA, USA
1990	Long Beach Art Expedition, Print works Gallery, Long Beach, CA, USA
	Group 390, California State University, Long Beach, May Stevens, juror, USA
	WAM, Downey Museum of Art, Downey, CA, Scott Ward, juror, USA
1989	Group II 89, California State University, Long Beach, Mary Sullivan, juror, USA
1988	Alumni Exhibition, Beirut University College, Bierut, Lebanon
1985	Three Beirut University Graduates, Sheikh Zayed Gallery, Lebanese American University,
	Beirut, Lebanon